

RICHARD ROSENBERG *Conductor*

634 Prospect Avenue  
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501.545.5848 mobile phone  
rr@hotmusic.org www.RichardRosenberg.net

Richard Rosenberg, Artistic Director and Conductor of the Hot Springs Music Festival, is one of a handful of American conductors whose experience ranges from contemporary music to historical performance practice. Under his baton, Mr. Rosenberg's editions of music by the 19th-century Louisiana composers Edmond Dédé, Louis Moreau Gottschalk and Lucién Lambert, as well as music by Jerome Moross, were recently released on five compact discs on the Naxos/Marco Polo label. Scheduled for release in March 2010 is his recording of jazz-inspired concerti including music by George Gershwin, James Price Johnson, Harry Reser and Dana Suesse.



As a guest conductor, Mr. Rosenberg has performed throughout the Americas and Europe. Recent performances with the Internationales Kärntner Wörthersee Musikstipendium–Carinthian Symphony, the Orquesta Sinfónica Municipal de Caracas in Venezuela and the Festival Música nas Montanhas in Brazil, Mr. Rosenberg have led to invitations to return again next season.

With the violist Yizhak Schotten, Mr. Rosenberg recorded a disc of works for viola and chamber orchestra for Crystal Records, and he directed American contemporary music for the Opus One label. Mr. Rosenberg conducted the groundbreaking collaborative concert of an American orchestral ensemble and an ensemble of traditional Japanese instruments, Pro Musica Nipponia, in Detroit's Orchestra Hall. The concert included music written for this cooperative experiment by Minoru Miki, one of Japan's preeminent composers. On two weeks' notice, Mr. Rosenberg led the critically-acclaimed European tour of Arleen Auger and The Classical Band, a New York-based early instrument orchestra. Mr. Rosenberg recently conducted two performances of Gustav Mahler's monumental Symphony No. 3 with the Orchestra Sinfonica della Fondazione "Tito Schipa" di Lecce in Italy, and was invited to return for additional concerts to lead the premiere of Nicola Scardicchio's "Mosè" and music of Dave Brubeck. He has completed residencies at the University of Kansas at Lawrence and Louisiana State University at Baton Rouge, and was just awarded a Yale University School of Music AlumniVentures Grant to support his research into the works of 19th-century American composer and pianist Louis Moreau Gottschalk in Cuba, including recovery and editing of two unpublished, never-performed operas and numerous other works for military band and orchestra, with the final aim of publishing, performing and recording them.



Earlier in his career, Mr. Rosenberg was music director of the Chamber Orchestra of California in San Francisco, the Waterloo/Cedar Falls Symphony Orchestra, the Corpus Christi Symphony Orchestra, the Pennsylvania Ballet and RESONANCE, a New York contemporary music ensemble. He also served on the conducting staffs of the Baltimore Symphony, the Oakland Symphony, the London Classical Players, the Michigan MozartFest and the Aspen Music Festival and as Acting Director of Orchestras at the University of Michigan in Ann Arbor.

Mr. Rosenberg's experience includes study with composers Mario Davidovsky, Krzysztof Penderecki and Carlos Surinach; clarinet with Gervase De Peyer and Georg Hirner; theory with Charles Burkhardt, George Perle, and Carl Schacter; opera staging with Roger Brunyate and Boris Goldovsky; choral conducting with Margaret Hillis, Robert Shaw and Elmer Thomas, and conducting apprenticeships with Eugen Jochum, Friedrich Cerha, Günther Herbig, Julius Herford, Carlos Kleiber, Giuseppe Patané, Wolfgang Sawallisch (Bavarian State Opera), Jerzy Semkow and Leonard Bernstein (New York Philharmonic). He was an active participant in master classes with Pierre Boulez, Aaron Copland, Jussi Jalas, Lorin Maazel, Julius Rudel, Sir Georg Solti and Walter Weller.

In 1988, he was awarded a Rackham Fellowship to work in Europe with Sir Roger Norrington and Nikolaus Harnoncourt. His training also includes studies at Yale University with Otto-Werner Müller, the Peabody Institute-Johns Hopkins University with Frederik Prausnitz, the Mozarteum in Salzburg with Herbert von Karajan, the Aspen Music Festival with Paul Vermel, at the City University of New York with Fritz Jahoda, Cincinnati College-Conservatory with Gerhard Samuel and the Accademia Musicale Chigiana in Siena with Franco Ferrara.

He is an honorary Paul Harris Fellow of the Rotary International Foundation, an honorary National Arts Associate of Sigma Alpha Iota and a member of the National Advisory Board of the Henry Mancini Institute.

Mr. Rosenberg's numerous orchestrations and his corrected editions of J.S. Bach's "Saint Matthew Passion," George Gershwin's "A Rhapsody in Blue," Arnold Schönberg's "Verklärte Nacht" and the complete orchestral music of Gottschalk (which he has just prepared for publication) have received numerous performances. In addition to his work as a conductor, Mr. Rosenberg has produced two compact discs of music with jazz legend Dave Brubeck, and two discs of Mozart piano concerti, all for the Naxos Records label.

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CURRENT POSITIONS

Hot Springs Music Festival *Artistic Director & Conductor*  
Naxos/Marco Polo Records *Recording Artist/Producer*

PREVIOUS POSITIONS

University of Michigan at Ann Arbor *Acting Director of Orchestras*  
Corpus Christi Symphony Orchestra *Music Director*  
Waterloo/Cedar Falls Symphony Orchestra *Music Director*  
Texas Chamber Symphony *Music Director*  
Chamber Orchestra of California *Music Director*  
Pennsylvania Ballet *Music Director*  
London Classical Players *Music Associate*  
RESONANCE *Music Director*  
Michigan Mozartfest *Assistant Conductor*  
Oakland Symphony Orchestra *Assistant Conductor*  
Detroit Symphony Orchestra *Cover Conductor*  
Baltimore Symphony Orchestra *Staff Conductor*  
Aspen Music Festival *Assistant Conductor*  
Bavarian State Opera *apprentice to Carlos Kleiber, Giuseppe Patané & Wolfgang Sawallisch*  
New York Philharmonic *assistant to Leonard Bernstein (Asian Tour)*

GUEST CONDUCTING

Academy of London; Ann Arbor Symphony; Ars Musica Baroque; Austin Symphony; Ballet Austin; Bangor Symphony; Bremerton Symphony; Charlotte Symphony; The Classical Band (Schleswig-Holstein Tour); Dubuque Symphony; Great Lakes Chamber Orchestra; Gulf Coast Symphony; Juneau Symphony; Kennedy Center Opera Orchestra; League/ISCM; Las Vegas Symphony; Memphis Symphony; Miami City Ballet; Mid-Texas Symphony; Naples Philharmonic; Orquesta Sinfónica de Bahía Blanca; Orquesta Sinfónica de Mar del Plata; The Festival Música nas Montanhas; Pensacola Symphony; Pro Musica Nipponia; Rapides Symphony; Rochester Philharmonic; Sacramento Symphony; Santa Fe Stages; Orchestra Sinfonica della Fondazione "Tito Schipa" di Lecce; I Musici di Praha; Kärntner Symphony; Orquesta Filarmonica de Montevideo; Symphonischen Akademie Patentorchester München; The Orquesta Sinfónica Municipal de Caracas in Venezuela

EDUCATION & TRAINING

Rackham Fellowship (Roger Norrington & Nikolaus Harnoncourt), 1988  
Accademia Musicale Chigiana, Siena, Italy (Franco Ferrara), 1978, 1984  
Peabody Institute/Johns Hopkins University (Frederik Prausnitz), 1980-82  
Mozarteum Akademie, Salzburg, Austria (Herbert von Karajan), 1978  
Yale University, School of Music (Otto-Werner Müller), M.M., 1977  
Queens College of the City University of New York, B.A., 1975

REFERENCES

Richard Hawkins Professor of Clarinet, Oberlin Conservatory 92 Pyle Road Oberlin, OH 44074 hawkinsrg@aol.com 440.213.8966	Jared Hauser Professor of Oboe, Blair School of Music Vanderbilt University Nashville, TN 37212 Jared.Hauser@Vanderbilt.edu 407.340.5527
Mr. Edward Villella Artistic Director, Miami City Ballet 905 Lincoln Road Miami Beach, FL 33139 305 532 4880 telephone	Mr. Philip Mann Assistant Conductor, San Diego Symphony 1245 7 <sup>th</sup> Avenue San Diego, CA 92101 conductormann@yahoo.com 619.235.0800

Honorary Paul Harris Fellow of Rotary International; National Advisory Board of the Henry Mancini Institute  
Recordings on Marco Polo, Naxos, Crystal and Opus One labels. Additional information upon request.

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Short Biography:

Richard Rosenberg, conductor, is the Artistic Director and Conductor of the Hot Springs Music Festival. Earlier music directorships include the Corpus Christi Symphony, the Chamber Orchestra of California, the Waterloo/Cedar Falls Symphony and the Pennsylvania Ballet. He also served on the conducting staffs of the Baltimore Symphony, the Oakland Symphony, the London Classical Players and the Aspen Music Festival, and as Acting Director of Orchestras at the University of Michigan in Ann Arbor. As a guest conductor, Mr. Rosenberg has performed with the Rochester Philharmonic, the Kennedy Center Opera Orchestra, Miami City Ballet, and symphony orchestras and ballet companies throughout the United States, Europe and South America. His upcoming engagements include concerts with the Kaerntner Symphony Orchestra, The Festival Música nas Montanhas; The Vancouver Island Symphony and the Orquesta Filarmonica de Montevideo. Mr. Rosenberg's teachers include Leonard Bernstein, Herbert von Karajan and Sir Roger Norrington. He has recorded ten compact discs of American music for the Naxos Records label, and has produced several CDs with jazz legend Dave Brubeck.

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Repertoire Performed

Adam	Giselle
Adams	Shaker Loops
Arriaga	Symphony in D
Bach, C. P. E.	Symphony in G
Bach, J. C.	Sinfonia Concertante in E-flat
Bach, J. S.	Brandenburg Concerti, nos. 1-6; Cantate 4, 8, 29, 51, 78, 80; Concerti BWV 1043, 1052, 1060; Matthäuspassion, Motets; Toccata and Fugue in d, BWV 565 (ed. Stokowski)
Bach, W. F.	Sinfonia in D
Barber	Adagio for Strings; Knoxville: Summer of 1915
Bartók	Concerto for Orchestra; Dance Suite; Music for Strings, Percussion and Celesta
Bassett	Concerto Lirico
Beethoven	Ah, Perfido!; Christus am Ölberg; Concerti op. 15, 19, 61; Contradances; Egmont (complete); Marches; Mass in C; Overtures: Die Weihe des Hauses, Coriolanus; Fidelio, König Stephan, Leonore (nos 1, 2, 3), Prometheus; Symphonies, nos. 1, 2, 3, 4, 5, 6, 7, 8, 9 (arr. Mahler); Wellington's Victory Concerto for Violin
Berg	
Berlioz	Nuits d'été; Overtures: Benvenuto Cellini, Carnaval Romain, Les Troyens; Symphonie Fantastique,
Bernstein	Candide: Overture; Facsimile; West Side Story: Symphonic Dances
Bizet	Le Tragedie de Carmen; Jeux d'enfants
Blauth	Concertino for Oboe and String Orchestra
Bolcom	Spring Serenade (premiere)
Borodin	Prince Igor: Dances
Boyce	Symphonies nos. 4, 7, 8
Brahms	Akademische Festouvertüre; Concerti, op. 15, 83, 77, 102; Eines Deutsches Requiem; Haydn Variations; Nänie; Serenade no. 1; Symphonies, nos. 1, 2, 3, 4; Tragische Ouvertüre
Brandt	Angels and Devils; Verticals ascending
Britten	Peter Grimes: Four Sea Interludes; Serenade for Tenor, Horn & Strings; Simple Symphony
Brubeck	Regret
Bruch	Scottish Fantasy
Bruckner	Motets; Symphonies, nos. 4, 5, 6, 9 (completed by Nors Josephson)
Carter	Holiday Overture
Casals	O Vos Omnes
Chausson	Poème; Symphony in B-flat
Chávez	Sinfonia India
Chopin	Concerto, op. 11
Copland	Appalachian Spring (original ballet, orchestral suite); Concerto for Clarinet; Fanfare for the Common Man; Lincoln Portrait; Nonet
Corelli	Concerti Grossi, op. 6
Corigliano	Concerto for Clarinet
Davidovsky	Synchronisms, nos. 2, 4, 5, 7
Debussy	Dances Sacréé et Profane; La Mer; Nocturnes; Prélude à "L'Après-midi d'un Faune"
Dédé	quadrilles, polkas, waltzes
Delibes	Coppelia; Sylvia
Delius	Fernimore and Gerda, Interlude; On Hearing the First Cuckoo in Spring; Summer Night on the River
Dukas	La Pèri; The Sorcerer's Apprentice
Dvorák	Carnival Overture; Concert for Violoncello; Serenades, op 22, 44; Symphonies, nos. 5, 7, 8, 9
Elgar	Concerto for Violoncello
Enescu	Rumanian Rhapsody, no. 1
deFalla	El Amor Brujo
Fauré	Dolly; Pavane; Pelléas et Mélisande; Shylock
Foss	Time Cycle
Frank	Symphonic Variations; Symphony in d
Gabrieli	Sonate Pian' e Forte
Gershwin	American in Paris; A Rhapsody in Blue (world premiere of complete original version for jazz band); songs
Ginastera	Estancia
Glazunov	The Seasons
Glinka	Ruslan and Ludmilla: Overture; Valse Fantasia

Gluck	Overture in D
Gottschalk	Célèbre Tarantelle; Symphonie Romantique, "Un noche en los tropicos"; "Great Galloping Gottschalk" (arr. Elliott); Radieuse (arr. Rosenberg); Symphony no. 2, "A Montevideu"; Ave Maria; "I Don't See It, Mama"; Pastorella; Sez Yeux
Gould	Derivations
Grieg	Holberg Suite
Gruber	Frankenstein!!
Handel	Messiah; Royal Fireworks Music; Water Music
Hanson	Song of Democracy; Symphony no. 2
Haydn	Symphonies, nos. 45, 60, 71, 85, 88, 93, 101, 104
Hindemith	Four Temperaments; Mathis de Maler: Symphony; Der Schwanendreher; Symphonic Metamorphosis on Themes by Carl Maria von Weber; Trauermusik
Holborne	The Fruit of Love (ed. Rosenberg)
Holst	The Planets
Hummel	Concerto for Trumpet
Humperdink	Hänsel und Gretel
Ibert	Concerto da Camera; Divertissement
Ives	Three Places in New England; The Unanswered Question; Variations on America
Janáček	Sinfonietta
Johnson	Yamekraw
Kay	Cakewalk; Stars and Stripes; Western symphony
Key/Rosenberg	Star-Spangled Banner Suite
Katchaturian	Concerto for Violin
Kleinsinger	Tubby the Tuba
Kodály	Galanta Dances
Korngold	Concerto for Violin; The Sea Hawk, Suite
Lalo	Symphonie Espagnole
Lambert	Brocéliande Overture (orch. Rosenberg); dances
Lehar	Ballsirenen
Leoncavallo	Pagliacci, Prelude
Liszt	Concerto no. 2 for Piano; Lés Preludes
Mahler	Blumine; Lieder aus Des Knaben Wunderhorn; Lieder eines fahrenden Gesellen; Symphonies, nos. 1, 2, 3, 4, 5, 6, 10 (Adagio, ed. Rosenberg)
Mancini	"That's Entertainment!" Overture; The Pink Panther
Martin	Ballade
Martinu	Rhapsody-concerto
Mendelssohn	Concerti, op. 25, 64; Die Erste Walpurgisnacht; The Hebrides; Midsummernight's Dream, op 21 & 61; Ruy Blas; String Symphony no. 11; Symphonies, nos. 1, 3, 4, 5
Milhaud	Le Boeuf sur le Toit; Concerto for Percussion; La Création du Monde
Moncayo	Huapango
Monteverdi	Vespro della Beata Vergine, 1610
Moross	An Episode in Vienna; American Pattern; Frankie and Johnny; Symphony no. 1; Those Everlasting Blues; Willie the Weeper
Mozart	Ave Verum Corpus; Bella Mia Fiamma—Resta, oh Cara; Concerti, k.191, 218, 313, 299, 365, 453, 459, 488, 491, 495, 503, 595, 622; Contradances; Exsultate Jubilate; Mass in c; Overtures: La Clemenza di Tito, Così fan Tutte, Don Giovanni, Die Entführung aus dem Serial, Idomeneo, Le Nozze di Figaro, Der Shauspieldirektor; Requiem; Sinfonia Concertante, k. 297b & 364; Symphonies, nos. 33, 36, 38, 39, 40, 41; Vesperae Solennes de Confessor; Die Zauberflöte
Mussorgsky	Khovanchina, Introduction; Night on Bald Mountain (Rimsky-Korsakov); Pictures at an Exhibition (Ravel)
Nielsen	Helios Overture
Nobre	Kabbalah
Offenbach	La Vie Parisienne
Orff	Carmina Burana
Paisiello	Il Barbiere di Siviglia, Overture
Penderecki	Als Jakob Erwachte . . .
Pergolesi	Stabat Mater
Prokofiev	Cinderella; Concerto, op. 63; Lieutenant Kijé; Peter and the Wolf; The Prodigal Son; Romeo and Juliet; Symphony no. 5
Purcell	The Fairie Queen
Rachmaninoff	Rhapsody on a Theme of Paganini
Ravel	Concerto for the Left Hand; Daphnis et Chloé; Introduction & Allegro; La Valse; Ma Mère l'Oye; Pavane pour une Infante Défunte; Tzigane
Reser	Suite for Banjo
Rimsky-korsakov	Scheherezade
Rodgers	Carousel: The Carousel Waltz; Slaughter on Tenth Avenue (Whiteman version)

Rossini	Overtures: Il Barbiere di Siviglia, La Cenerentola, La Gazza Ladra, Guillaume Tell, L'Italian in Algeri, La Scala di Seta, Il Signor Bruschino, Il Turco in Italia
Rouse	The Infernal Machine
Sachs	Juggernaut (orch. Rosenberg)
Saint-Saëns	Le Carnaval des Animaux; Concerto, op. 33; Samson et Dalila, arias; Suite Algérienne
Sarasate	Zigeunerweisen
Satie	Relache
Scardicchio	Mosè
Schickele	Concerto for Bassoon
Schönberg	Lied der Waldtaube; Pierrot Lunaire; Verklärte Nacht
Schubert	Octet; Overtures: Rosamunde, Die Zauberharfe; Symphonies, nos. 4, 8, 9
Schumann	Concerto, op. 129; Konzertstücke; Manfred overture; Symphonies, nos. 1, 2, 3
Scott	Dinner Music for a Bunch of Hungry Cannibals; Powerhouse; The Toy Trumpet
Shostakovich	Symphony No. 9; Tea for Two, Concerto for Violoncello
Shulman	Theme and Variations
Smetana	The Bartered Bride, Overture; Sárka; The Moldau
Steiner	Gone With the Wind: Symphonic Synthesis (first complete performance)
Strauss, J.	An der Schönen blauen Donau; Fledermaus, overture; Kaiser-Waltzer; Rosen aus dem Süden
Strauss, R.	Eine Alpensinfonie; Don Juan; Till Eulenspiegels Lustige Streiche; Vier Letzte Lieder; Also Sprach Zarathustra
Stravinsky	Agon; Apollon Musagète; Capriccio; Concerto in E-flat (Dumbarton Oaks); Concerto for Piano and Winds; Ebony Concerto; L'Histoire du Soldat; Jeu de Cartes; Octet; L'Oiseau de feu (1919); Petrouchka (1947); Pribaoutki; Rag-time; Le Sacre du Printemps; Scherzo à la Russe
Suesse	Concerto in Three Rhythms; Jazz Nocturne
Tschaikowski	1812 Overture; Capriccio Italien; The Nutcracker; Concerto, op. 35; Francesca di Rimini; Romeo & Juliet; Suite no. 2; Swan Lake; Symphonies, nos. 1, 2, 3, 4, 5, 6; Valse-scherzo; Variations on a Rococo Theme
Telemann	Overture in C, Wassermusik
Thomson	Filling Station
Tippett	Mask of Time: Fanfare
Varèse	Octandre
Vaughn	Williams Symphony no. 3
Verdi	Messa da Requiem
Villa-Lobos	Bachianas Brasileiras, nos. 1, 5, 8
Vivaldi	Concerti for Violin, Le Quattro Stagione
Wagner	Preludes to Der fliegende Holländer, Die Meistersinger, Tannhäuser, Tristan und Isolde, Das Rheingold (final scene); Siegfried idyll
Waldteufel	Skaters' waltz
Walton	Façade
Weber	Overtures: Euryanthe, Der Freischütz, Jubel, Oberon
Weill	Frauentanz; Kleine Dreigroschenmusik; Der sieben todesünden
Xenakis	Waarg

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