

TENOR TUBA
in Bb

THE PLANETS

suite for large orchestra

GUSTAV HOLST
(1874-1934)

I Mars, the Bringer of War

Allegro 16 5 Bass. Trb. *cresc.* *mf cresc.*

27 *f* Solo *f cresc.*

36 *ff sempre cresc.*

40 ② *fff*

44 *fff*

49 8 ③ 6 Bass. Trb. 1

68 ④ Solo *ff* 14! 3 3

72 10 ⑤ Solo *f* 7- 9- EVIL LUCK 3 3

86

90 *f cresc.* 2

Tenor Tuba in Bb

Andante maestoso

195 24 (9) 1 Vns. *mf*

225 5 *f*

(10) Tempo I 235 12 13 (11) Maestoso Vns. *ff*

263 *fff*

268 *p* *cresc.*

273 2 tempo *ff* 4 (12) 21 *accel.* 5

306 (13) Meno mosso *accel.* 2 *a tempo* 2 18 (14) 19 (15) (*d=d*) 13

362 Trp. (16) *f*

368 3

373 8 *ff*

386 (17) Lento maestoso *accel.* (*d=d*) 5 *p* *molto cresc.*

395 Presto *fff* 7 *fff*

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro

9 10 Tr. 3 p cresc. f

23 4 4 4

26 16 18 Vns. pizz. cresc.

65 Solo f stacc.

70 2 2 cresc. ff

78 2 mf cresc. ff

86 1 1

92

98 4 1 2 18 (ff)

124 Bass. Ob. ff 5 8 COUNT

Handwritten notes: "10-14 min", "ff", "stacc.", "cresc.", "pizz.", "COUNT"

Mussorgsky: Pictures at an Exhibition ("Bydlo")*

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39

43

f

sempre dim.

44

f

p

Detailed description: This is a musical score for the piece 'Bydlo' from Mussorgsky's 'Pictures at an Exhibition'. It consists of six staves of music, all in bass clef. The first staff begins with the tempo and mood marking 'Sempre moderato pesante' and the instruction 'Solo'. The second staff has the dynamic marking 'pp poco a poco cresc.' and a circled measure number '38'. The third staff has a circled measure number '39'. The fourth staff has a circled measure number '43' and a dynamic marking 'f' below it. The fifth staff has the instruction 'sempre dim.' and a circled measure number '44' with a dynamic marking 'f' below it. The sixth staff has a dynamic marking 'p' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some triplets and slurs throughout the piece.

2. Tuba mirum

Andante

f *mf*

8

12

15

19

24

28

35

5

28

Detailed description: This is a musical score for a tuba part, titled "2. Tuba mirum". The tempo is marked "Andante". The score is written in 12/8 time and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15 and includes a fermata. The fifth staff starts at measure 19 and includes a fermata with the number "5" below it. The sixth staff starts at measure 24 and includes a dynamic of *p* (piano). The seventh staff starts at measure 28 and includes dynamics of *f* and *fp* (fortissimo-piano). The final staff starts at measure 35 and includes a fermata with the number "28" below it.

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 68)

6 6 7 *f* *p* *p* 5

1 1 3 2 2 *mf* *mf* *mf* *p* *f*

9 *f*

2 7 4 4 *ff* *p* *ff*

3 11 *Fag.* 12 13 14 *Viol. I.* *p*

4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.

